truck around, at 45 x 45 x 15 and less than 150 pounds. I have toyed with the idea of making a

down version with higher cutoff. I've always had a philosophical problem with undersized basshorns, those that display peaks and dips in response. However, there is some merit in the idea of making a basshorn that is designed to be used in groups in order to get the desired

used individually but is designed to be used in pairs. Of course, this means that there is actually a

version having the magnet facing the front chamber. The cooling plugs and heat plate access

possible, because the cancellation of harmonic distortion in the combined throat will be better than the cancellation that occurs from summing at the mouth. I cannot tell how much better the

I don't have software tools that can model this sort of thing. That will have to be determined by

basshorn. When a complementary pair is used, it gains the benefit of push-pull drive. I plan to