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Subject: Re: You've got mail!

Posted by [Wayne Parham](#) on Tue, 27 Feb 2007 15:09:45 GMT

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I'm not sure I'd use a JBL 2226 in a LaScala. You could model it and see how it will act. I also recall a modification to the basic LaScala cabinet you might try. This is a mod proposed by djc that uses a Helmholtz resonator in the rear chamber to boost bass. At any rate, I'm not comfortable that a basshorn folded like the LaScala should be used up past the bass range. When I use a basshorn that is folded this way, I tend to also use a midbass driver to cover the span between basshorn and midrange. The only thing I don't care about Klipschorns is they don't have a folding pattern that lends itself to propagation of midrange frequencies and I think they push them too far. I wouldn't suggest using one in this manner.

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