Subject: Re: Blow Fuse!
Posted by Tuffer on Tue, 23 Jan 2007 16:36:04 GMT
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Thanks for all your help and advice guys. I am begining to think that perhaps I should consider bi-amping these boxes and only loaning them out with the associated amps/crossovers/limiters and my supervision. With the expense of all the crossover components, testing and possibilty of frying a few HF drivers I could have bought the other amp required. Should then be able to get the best out of the 15G40 driver also. I will put this one down to just a bit of feedback or a dropped mic and replace the fuses in the meantime. It seems like tweeter protection and passive crossover construction in general is a bit of a mine field. Without lots of equipment ,time , patience and know how it's down to luck if it sounds right. Perhaps that is why so few of the pro audio suppliers get their passive boxes sounding good!