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Subject: Crossover choices

Posted by [PPoli](#) on Tue, 16 Jan 2007 10:41:24 GMT

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I'm still deciding if buying the JBL 2426 for the upper registry or go with a cheaper one such as Eminence 2002 or better B&C DE500 which seems to have flatter response and, mostly, I can get it locally at a good price. The main advantage of using the expensive JBL driver could be a lower admitted crossover cut, e.g. at 800 Hz, as suggested in the 2426 datasheet. I haven't read anything about 800 Hz cut in the forum. At least using the search function: I'm going back reading the topics but it is a time consuming activity, even if really interesting. 800 Hz seems to be a better cut for the couple JBL 2226-2426, but not allowed for any of the other driver mentioned. I also found a schema for it in the documentation you gently sent me, Wayne. Can I deduct this is an available option? And in case, what would be sonically better for you, 1,6Khz or 0,8Khz? A great advantage, in my opinion, would be that the 2226 has a lack in the off-axis response over 500 Hz which became "important" (-15db) at 1600Hz. Off-axis response is not so critical in my listening environment, but I prefer to do things in the better (affordable) way.

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