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Subject: Ouch - just seen the RRP price for JBL drivers in the UK

Posted by [PaulW](#) on Sun, 07 Jan 2007 01:31:44 GMT

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Don't think I really want to commit to the outlay for the professional series. So it looks like it will have to be Theatre 6 or Stage 7 for this design type based on size and price. Can i take it that none of these will have a fundamental problem with either the Paramour amps or my room size? Thanks for your help so far Paul.

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