Subject: Stage, Audiphile(?) or Professional?
Posted by PPoli on Mon, 25 Dec 2006 18:00:04 GMT
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Hi WayneI'm looking for a good plan for a couple of speakers to match with my 300B SE amplifier.I found Pi projects really interesting but I have a couple of questions for you.My living room is, more or less 5*5 meters (200"*200"), 3 meters high, irregular, but without available corners. The listening point is 3 meter from loudspeakers which are 3 meters distant each other and half to one meter from the rear wall.Due to small space I was thinking of build a couple of Stage IV, but I run into your doubt regarding impedance to match them with SE tube amplifier. A solution could be the Professional series, at almost double the price.A friend of mine is building the Theater IV but they seem to be huge to me.- Any suggestion from you?- What about development of Audiophile series with the new B&C woofer (and the optimized crossover)? Would they be available soon?- is it possible to have plans of Stage, Audiophile and Professional IV?- the JBL 2226 datasheet suggest 1200 Hz maximum frequency, is it compatible with Professional IV (1600 Hz cutting frequency)?- I read some topics concerning a Mid-Horn, possibly to add in a second time. Why don't you use it in non-corner speakers?- do you ship to Italy and how much would it cost for a couple of kits?Thank youPaolo PoliItaly