Subject: Theater 4/7 hybrid fun
Posted by T. Moore on Wed, 20 Dec 2006 01:10:34 GMT
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I had the house to myself the other day and decided to try an experiment with my theater 4/7 hybrid speakers, when I recalled a post in which Wayne mentioned that the midhorns worked best when used in corners. Unfortunately, the only acceptable corners in my house are in the bedroom, but I had the house to myself right??? After some grunting and groaning I had them set up in the corners on either side of the bed with barely 3 feet between the bed and each speaker. I sat in a chair with my back to the dresser at the foot of the bed, wondering if I had gone to a lot of trouble for nothing. As it turns out I spent most of my day off sitting in my bedroom. I sure didn't expect that much difference. Now I understand why Wayne recommends his cornerhorns to anyone who has suitable corners. I am anxious to start on a set of keeper midhorns to replace my slapped together test pair and am considering building the 7pi bass bins, but have a couple of questions. The theater 7's are TALL and the tweeter is way above hear height, is this a problem in small rooms, and just how small a room will the cornerhorns be happy in? My office is about 11' x 11' and I may be able to rearrange it enough to use cornerhorns but I'm pretty sure that's too small a room for them. How different is the tuning of the theater 4pi bass bin versus the theater 7pi? How about turning the 4pi bass bin around and firing it into the corner with the tweeter on top of the midhorn? Would that result in boomy bass?