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Subject: Re: LSAF

Posted by [Wayne Parham](#) on Tue, 02 Dec 2008 19:17:10 GMT

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I had some help working out the details this year. Paul Hileman was kind enough to do the legwork this year. Richard Gray and Henry Heier of the New Orleans audio club expressed interest in helping too. So early on, it looked like we might keep things going, first weekend of May, same as every year. However, two things came about that made me really lose interest. First was the hotel we used in the past wasn't up to snuff and finding other hotels was a lot of work. We were committed to doing it, Paul met with me in his home in Dallas and went to several to check them out. So we were willing to keep it up but then the second thing that sussed it for me was our friends over at Audiokarma decided to set their show on the same weekend as ours. Bad Karma. I had asked that they not do that, but they did it anyway. So after that, I decided to let it go. It's hard enough trying to find a venue that will work, nearly impossible if the dates keep changing. We can all meet someplace, I'm game, I'll show up. But I'm not going to spend a lot of time setting up a show that competes with other websites for the same group of exhibitors and attendees. It's not fair to the small companies that go to regional shows, it's not fair to those that would attend and it isn't fair to the people that work hard to set it up. I'm kinda miffed at AK, to tell the truth. There's 52 weekends in a year, so how hard is it to choose a different one than ours? They've started using Embassy Suites, just like we always did, so I'm sure their show will be good. But I just wish they hadn't barged in on our dates. Makes it hard for everyone.

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