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Subject: Re: Stereophile RMAF subject.

Posted by [Shane](#) on Tue, 28 Oct 2008 05:06:55 GMT

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Yeah, a couple are wound alittle tight.OTOH for example, Bob Brines let me play my blues on his single driver speakers, I think knowing that it wasn't really right for his system, and he spent the majority of at least one song adjusting his FooBar EQ to try and make it work as best he could. I really appreciated that from him...and he did get them sounding much better than I thought they would with the less than stellar recording and type of music.Jim at Jumping Cactus was the same way. Quite accomodating to try and make the recording sound it's best.I think those examples and others like them are what makes me want to keep coming back. It's about the people.

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