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Subject: Wayne's Speaker World

Posted by [Zene Gillette](#) on Mon, 11 Sep 2006 21:31:18 GMT

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Wayne ... you posted a Fletcher-Munson curve in Hi-Eff forum last month. I don't understand it (and most things on this earth). If our ears follow this general curve at an early age, then why are speakers designed ruler flat if possible? Shouldn't they be a mirror image of the curve. And does that mean live music is contoured by the nature of the instruments and each one's power output? As we get older (me) the higher frequency hearing gets lower and lower. Shouldn't we compensate for that also when building speakers if we are the only listener? Zene

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