
Subject: Re: Learned some more audio truth outdoors
Posted by [Wayne Parham](#) on Wed, 06 Sep 2006 05:34:54 GMT
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How much do you charge and where will you travel? Do you use a sweep, discrete sines, white (or pink) noise or a maximum length sequence for your measurements? If a sweep or MLS, how do you synchronize the input capture with the output signal? How do you decide on the best places to put your speakers? In any case, might I suggest that measurement microphones placed as an array of points showing response in the listening area might be more useful than the placements of microphones in room corners. To measure or not to measure (and what good is it anyway?)
