
Subject: Re: Learned some more audio truth outdoors
Posted by [Wayne Parham](#) on Tue, 05 Sep 2006 16:24:41 GMT
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"The speaker needs to be tested and build for room it's intended to be used."My design philosophy is to design the speaker to sound right on axis and generate a uniform reverberent field. That makes them sound good just about everywhere. Using this approach, the main thing left is boundary influence, and making speakers designed for corners pretty much sets that. Other models are generally designed to be placed near the wall or corner, for similar reasons.
