

---

Subject: Learned some more audio truth outdoors

Posted by [Bill Epstein](#) on Mon, 04 Sep 2006 23:26:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

We had a day-long "tailgate" behind the building today while the labor Day crowd was inside buying paint and light bulbs. I brought the Sorta Studio 2 "patio speakers", a 15 watt receiver and CD player. Sitting on the asphalt, away from the building, there was little bass output below about 60 Hz. Zero Low "E" on the bass. Amazing how powerful boundary reflections and reinforcement are. An entire octave gone! So what does an anechoic environment do to evaluate bass? Can't, right? And if there is little bass, how does the anechoic room offer a correct way to evaluate mids and highs so unbalanced?

---