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Subject: RMAF Comments

Posted by [FredT](#) on Fri, 17 Oct 2008 12:11:05 GMT

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The RMAF gets better each year, and to make it even more wonderful this year I won a raffle for an amplifier! It's the Virtue Audio Audiophile.ONE, a Tripath amp with a 45w/ch mosfet output stage. Looks like a toy but I was surprised by the sound. The design is by Roger Shcker of Audience LLC. See the link below. One thing that's obvious at each year's RMAF - the very expensive mainstream products get the lion's share of the media coverage, but the smaller direct-internet sellers offer some very good products for about half the price. I don't understand why a knowledgeable audiophile who's buying within a set budget would buy a mainstream product when he can get far better sound from one of the little guys. A few of the rooms that best exemplified this were Odyssey Audio, Salk Signature Sound/Van Alstine, GR Research/Dodd Audio/AV123, Tyler Acoustics, Grant Fidelity, and Selah Audio. The new Odyssey Kismet speakers and electronics were great, and one of the people who was on the same Southwest flight that I was on bought the entire system - speakers, monoblock amps, & preamp. Another bought the speakers, and yet another bought the Grant Fidelity Reference KT88 amp.

Audiophile.ONE

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