Subject: Re: piezos (to DB)
Posted by dB on Tue, 09 May 2006 23:19:57 GMT
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I see. I'm using a paper cone for mids (1K-4K), in a new 3 way design. 10" Polypropylene with rubber edge surround for bass and a compression driver with a radial horn for the high's. The crossover point and the crossover filters is were (I) you put your (my) attention (passive filters this is). I know you want to add a sub in a later date.