Subject: Electronic crossover is FUN!
Posted by Bill Epstein on Sun, 22 Jun 2008 05:06:38 GMT
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Hooked up the ART 311 tonight and having a blast. Tiniest changes are instantly audible. Cut-off freq, output, attenuation; think of a scenario and then instant gratification.It's as quiet as though it was passive and the bass has the Classe amp and the treble the 45 with each doing what it does best; a very right sound so far. Gotta put some hours on it and the cables.Question? Does the ART care that the 2226 is 16 ohm?