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Subject: Upgrade path with 7's?

Posted by [Riot](#) on Sun, 07 May 2006 21:03:44 GMT

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Thanks, Wayne, for the prompt reply. A few Qs on Pi cornerhorns for this room:1. Read post on another board in which the Pi customer stated that you suggest at least 6 feet clear on each side of the cornerhorn. While viewing the schematic of my room above, please note that I have one corner (upper left) that runs only 5 1/2 feet before terminating into a wall that extends 32" into the room. I'm sooo cloose...but this was my initial concern. Still OK? 2. The cab dimensions appear the same for 7 series beggining with Stage through Pro. Assume there's an upgrade path here Theater appear larger. I've observed that a LOT of SET guys own Theater 4's. Are the Theater 7's the series of choice for SET users? Would be good to start with Stage or Premium to preserve upgrade path to Pros in the future. Priorities are inner resolution, coherence, tonal balance, dynamic contrast at medium volume over say ultra high SPL. Thanks for any feedback!

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