Subject: Re: Suspending Speakers
Posted by Wayne Parham on Fri, 05 May 2006 14:11:38 GMT
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In addition to the mechanical aspects of rigging, there are also acoustic concerns. Speakers suspended in free space tend to lack bass since their radiating pattern is omnidirectional. If mounted on a wall, the pattern is forced into half-space and that tends to boost bass in comparison to free space. If placed in a corner, the radiating angle is made even smaller so the

on stands for best performance. You could also fasten them to the wall instead of using stands, if desired. Something like this: