Subject: Re: Theater 4 Tweaking - Wayne?
Posted by ToFo on Fri, 17 Mar 2006 03:22:45 GMT
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Hi Garland,I don't want to overstate. It's a little thing I'm sure, but I heard it straight away. I like the partition config because it magnifies effect. The same effect that led me to spend an afternoon in a mask with yellow cotton candy glued to my gloves, so more for free is good to me. I will do all my boxes like this now, guess that says it best.Wayne mentioned the lower mids, and thats just it. It seems like everytime I have to add eq to a kick drum track it's the mids. I find it mostly from 250-1000 Hz. I used to never associate this range with this instrument, but try it. Put a song with a snappy(but not clicky) bass drum sound(I like "Home at Last"[Steely Dan - Aja]) in your Windows Media Player and turn the EQ's 250-1K range all the way down. Sure you still hear the drum, but the toe tappin' snap is gone. I realize cabinet colorations are a lot more subtle, but we're going for frequency range demonstation here.Thomas