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Subject: Re: Pro Drivers-instrument speakers - Sensitivity  
Posted by [Crazy Dave](#) on Sun, 05 Mar 2006 16:04:56 GMT  
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It does seem like 93-95db is the turning point and they seem to sound better, even when they are not playing that loud. I think dynamic compression is part of it. Inefficient systems with big amps can sound very good but they always sound like they are working for it. A HE system can sound effortless. Another reason why both pro and vintage systems can sound so good is they generally don't make the amplifier jump through so many hoops. Impedance doesn't drop real low and some have low zmax. I am currently using 8-ohm JBL Lancer 77's and getting quite good sound through a Yamaha M-4 120 watt amp. I haven't forgotten PiSpeakers and now have access to some very inexpensive JBL drivers. I'll keep you posted! Dave

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