Subject: Re: Is mixing 'n matching cabs a bad idea ?
Posted by Matts on Sun, 15 Jan 2006 05:10:33 GMT
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I've seen a lot of spectographs for different instruments, and for most orchestral instruments, the second harmonic is louder than the fundamental. this is especially true for violins. there's often a whole harmonic series in each note on a good violin, and it varies depending on how and where it's bowed.