
Subject: Re: This is what we did.
Posted by [Shane](#) on Sat, 14 Jan 2006 16:43:02 GMT
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Yeah, we just miked each speaker and ran those signals to the board. Used the 12" for "color" as you say and spit it out of the general PA setup and our own feedback stage monitors and sent the signal from the 10" through the board, many many power amps, and to the 18" prosub cabinets for extreme kick. Worked nice.
