Subject: This is what we did.
Posted by Shane on Fri, 13 Jan 2006 20:32:17 GMT
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When I was playing gigs, our bass player tried several of the combinations that you talked about and settled on a single 12" and a single 10" miked from his cabinets, then we ran some of the feed from that out from the board to a couple of 18"'s. This seemed to sound better to all of us out of all the combinations as far as bass extension and that almighty crisp thump that you're looking for.