
Subject: Re: Pre Compensation Load on X-OVERS and L-Pads
Posted by [Wayne Parham](#) on Wed, 11 Jan 2006 02:28:20 GMT
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There are lots of different complexities of models and many different crossovers shown in that document. Some model the loudspeaker as a simple series coil and resistor, others go a step further and model the mechanical resonance with a tank circuit. I'm sure with your familiarity with Spice you can tell what is what, it just takes a minute to follow it through.
