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Subject: Re: 2500 hz hump  
Posted by [Spinjack](#) on Wed, 14 Dec 2005 17:49:44 GMT  
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The modes are the reason that some high-end speakers use drivers with random, but intentional, "irregularities" in the cone, is it not? For instance, Sonus Faber has those epoxy filled slits that breakup the surface. Or am I off in left field on this one?

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