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Subject: Re: LSAF 2008 - Show Coverage, Seminar Recordings, Slideshows and Handouts

Posted by [Shane](#) on Thu, 08 May 2008 04:41:18 GMT

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My impressions were that all the rooms sounded good, but the one that really blew me away was Duke's Audio Kinesis room. I walked in and he was playing some sort of very relaxing classical type music (duke if you remember what that was could you post it?) that nobody wanted to take out. The Dream Makers were being pushed by the NTV amps. The kicker besides the sound being just fantastic and completely enveloping in the room was that the amps were being controlled by a tiny little pre running a single 12AU7 that wasn't even cased up. I asked Duke what the design for the pre was, and he just laughed and said that I could never find out, only that it started as a Bottlehead Foreplay he thought. All of the people were so friendly as well. It was nice to sit and listen to them explain the ins and outs of their particular setup and what it's strength's and weaknesses were. And you could ask any question and they would answer it to the best of their knowledge (which was sometimes quite expansive). Just an all around great group of people.

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