

---

Subject: Re: tweeter review

Posted by [Wayne Parham](#) on Mon, 05 Dec 2005 16:37:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Colin Flood seemed like a nice guy to talk to on the telephone, but I think his ability to review was highly compromised. I don't know why that was, maybe he was too busy or had lots of things to deal with at the time, but I do know that he was unable to perform a review, and probably should not have done one. I also think that Steven Rochlin probably should have had more quality control, and should have evaluated his reviewers abilities before allowing them to take equipment and write reviews. He should not print a review until he knows that the reviewer and conditions for evaluation are appropriate. But then again, this was years ago, so maybe things over there have changed since then. They all seemed like pretty good guys. To be specific, I don't think Colin ever listened to the speakers. He had them for a very long time, about six months. I finally had to ask that they be returned, because I planned to use them at the Midwest Audiofest. So he hurriedly "reviewed" them and wrote something up. I think Colin simply made up his review, using comments I had written in E-Mails and telephone conversations, then throwing in a few of his own. The price he quoted wasn't even right, I don't know where he came up with the number he chose to print. When I received the speakers back, they were not packaged properly and were damaged badly. It was evident that Colin was in a big hurry and that he did everything at the last minute, even after having the speakers for six months. So I think the review was a hastily done thing, and it was probably written on the assumption that an inexpensive piezo tweeter would not perform well. It's a mute point since the tweeter has been discontinued and the speakers based on it are no longer available, having been superceded by a model with another tweeter. But still, the "review" was done at a time when the model was current, and the speakers were probably never even connected to an amplifier, let alone given any time for the listener to evaluate. Colin probably heard somewhere that piezoelectric tweeters were cheap, so he decided to write that tweeter performance was mediocre. Piezo tweeters are cheap, but they were being used in an entry level speaker. While the newer models with the Vifa tweeter are more refined and "audiophile" sounding, I think the early models with the KSN1038 tweeter sounded great. I don't think it's appropriate to write a review based on assumptions, hearsay and bits and pieces of E-Mails. I think it was pretty bad to fiddle around for six months, and then to throw together a last minute review. If Colin didn't have time to properly review the speaker, it should have been delayed or deferred to someone else. Sorry if that offends Colin or Steven or any of the other folks at EnjoyTheMusic.com, but that's what I think.

---