Subject: Re: Two Tower initial impressions
Posted by Shane on Thu, 17 Nov 2005 18:21:12 GMT
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Just tried that while I'm home for lunch. Bass definitely goes up. It's not as if there isn't any bass at all and I definitely notice a difference with different recordings, but you don't really "shake anything" unless you have the volume up fairly good. I noticed the difference in bass on recordings when I listened to Wayne's pair. Norah Jones on his had great bass, but my Pantera seemed to have very little unless you were really driving them. I've noticed the exact same thing with mine. The dynamics are good, and it may be that the high freq. are a little much, too, causing me to not pay attention. I've had to attenuate them some with the NAD's controls. The good thing about the NAD is that it just affects the higher frequencies and not the uppper mids at all. Takes a little of the "bite" off. If I were to guess it would be that I'm used to driving my little Polk 5b's in a large room and having to compensate by boosting the bass on them which can sometimes make it a little boomy. The bass on the Towers is definitely taught and defined, not boomy at all. And it could just be synergy between the amp and the Pi's at lower levels.Please don't think that I'm complaining, they're great!I guess I could blame it on that Royal Cable someone sent me.LOL! On that note I might just need to hurry up and get those IC's built.