
Subject: Re: No more sandboxes, no more 45 degrees
Posted by [Russellc](#) on Wed, 21 Sep 2005 01:20:42 GMT
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I know what you mean about the 902 sound when on axis. If you haven't already, you might also try toeing them in until the on axis lines cross in front of the listening position. Sort of extreme toe in, but that's the way I get the largest image in my funky room. I don't know if I could use my long wall, I would have to be up against the wall, and not all that far from the speakers. How close are you sitting? As I move my seat position further back, and begin to approach the rear wall the bass starts to be re-enforced, but the image gets flatter than when I'm seated a little further from the rear wall. I also have trampoline floors, but where the speakers are located, like yours, the effect isn't too extreme. Regards, Russellc
