Subject: Re: No more sandboxes, no more 45 degrees
Posted by spkrman57 on Tue, 20 Sep 2005 10:04:43 GMT
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Sounds like the "near-field" listening postion works well for you. I myself would love to have a large room to work with(only if I win the lotto).I am also using a 1st order crossover on my horns, Yamamoto 45 SET provides 2 wpc so is fairly safe. My JBL is a E130 reconed with 2225 cone kit. I used a 1.2 mh coil in series. I paralleled 3 caps for the HF horn section(2 ufd oil/12 ufd MPT/.68 ufd MPP)into a 8 ohm L-pad.One other point, in the short range, nothing beams like a round horn. However as I showed Bill, the secret is to be off axis with them and imaging comes through in spades. Downfall on that is only 1 person sits in the "sweet-spot"!Thanks for the kind words Bill!Ron