Subject: Re: Sub shootout with Pi 12's ?
Posted by Wayne Parham on Wed, 24 Aug 2005 01:32:20 GMT
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I've built lots of horns over the years, but I've always considered folded basshorns to be special purpose designs, typically for prosound use only, becase they are necessarily so large. This particular model is a no-compromise horn, and I've designed it specifically to address drawbacks I saw in other similar designs. I'm also working on a slightly smaller model too, and some tops go

theater or HiFi, but for all out power in large environments, these new products should be comparable with the worlds best. I expect them to perform very impressively at the shootout.