Subject: Re: "The three horns..."
Posted by Bill Epstein on Sat, 20 Aug 2005 16:55:32 GMT
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That's exactly what I was wondering. How to get to the really high freq's and stay efficient. Figured I'd use the 806A or 902B from 3500 up perched on top of the mid-hoen. Then somehow fit in a 97dB Aurum Cantus ribbon from, say, 7000.2 16 ohm 2226 should be around 99dB, the 2123 in horn about 105 and the 902 also almost 105. Some balancing act!Need more dB's for the '45' amp and it wouldn't hurt for the 300B.