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Subject: Re:This is epistemology, let's take it a step further:

Posted by [GarMan](#) on Wed, 17 Aug 2005 14:45:04 GMT

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This reminds me of an article I read in Audioxpress late last year or early this year. The author argued that the natural and delicate 2nd harmonics that gives instruments and voice their tonal richness may have a hard time surviving the long and complicated recording, mixing and writing process. The use of SET amps with high(er) levels of 2nd harmonic distortion adds the richness back.Gar.

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