Subject: Re:This is epistemology, let's take it a step further:
Posted by Bill Epstein on Mon, 15 Aug 2005 20:06:14 GMT
View Forum Message <> Reply to Message

Are you familiar with John Elison on the Vinyl Asylum recording various cartridges playing vinyl onto CD? S'posed to be an accurate enough re-creation to make a judgement about the cartridge by hearing only the CD.So you have a recording of musicians in a hall; DAT, CD-R, whatever. What you want to hear is the hall."Live At Blues Alley" would be good. Take the speakers to Blues Alley and A/B the speakers and hall. Which speaker more accurately replicates the sound? Or which speaker as a vessel for the sound is more like the vessel which is the hall?To say that only a dead neutral speaker can accurately re-create the live experience is too facile. Too many "slips 'twixt lip and cup" in the chain of reproduction. Why can't we posit that something needs to be "added back" to compensate for what the recording "left out".