Subject: Re: LT250 Horn Flare?
Posted by Wayne Parham on Sat, 23 Jul 2005 05:45:23 GMT
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Personally, I don't like narrow dispersion horns for home hifi. It just doesn't sound as natural as sound coming from a wider flare does, especially 90º horns coming from the room's corner. But the LT250 is a pretty good horn and doesn't sound colored when used with appropriate compensation, so if space is tight, that will work pretty well for you. I just prefer a 90º horn.