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Subject: LT250 Horn Flare?

Posted by [GarMan](#) on Sat, 23 Jul 2005 01:07:56 GMT

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Wayne, Can you tell me anything about the Eminence LT250 horn? I understand you've used this in the past in designs where space was tight. I've been trying to come up with a design for a center channel to match my Theatre-3's and can't find a way to do it with the H290/295. The speaker has to be under 18" and the horn over driver arrangement does not fit. I'm thinking a horizontal MTM arrangement, with a 12LF on either side of a LT250. Do you think the 60 degree horizontal dispersion is too narrow? Will sensitivity for the PSD2002 increase with this horn vs. the H295 due to the more confined dispersion? thanks, Gar.

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