Subject: Near Field or Mid Field Moniters
Posted by wmict on Fri, 01 Jul 2005 16:00:26 GMT
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Wayne, I've been going through the threads here, very interesting. Was wondering if you or some of the other contributors ever considered a speaker design that would lend itself to near field monitoring in audio post production? Most near fields strive for a pretty flat response which allows bad mixing (that would be me) to be immediately heard without coloration from the speaker. I'd love to hear your thoughts on this, thanks.