Subject: Re: Amp selection for 2 Pi Towers. Posted by Manualblock on Fri, 17 Jun 2005 17:27:55 GMT View Forum Message <> Reply to Message

Hi Shane. I use Waynes Pi 4's daily and I believe they are one of the best deals in Audio. I will also say I believe Wayne has voiced these speakers for use with solid state amps. Now that doesn't mean they don't sound good with tubes because they do; but they shine with really good class A SS amps. The Pi 2's I have not heard but am told there is a strong family resemblence so I will base my comments concerning the Seduction and Amplifier choices on the 4's. You asked about the Seduction. I use mine with a Linn LP 12 and a Denon DL 103 or the Empire MC Gold. The Seduction works very well in that combination and my suggestion; it is the best deal in phono stages and you should buy it and build it, you won't be sad. Your Project is fine, I don't know which cart you use but I would upgrade the cart before the table. Amps for the Pi's. If you like DIY then it's tubes or SS. The Pi's love solid state so for DIY I would suggest the Pass clone or the Hiraga 20 watt class A SS. I had the loan of a Threshold Stasis amp; 50 watt class A SS; it so loved the Pi's I wanted to keep it. You can get those amps used for about 650\$. Tube Kits: this is tough. There are many available, they all sound good but they all sound different. Before I would pay over 550\$ for a kit I would think long and hard. The kit I am using is designed by Roy Mottram and uses Hammond transformers PP EL 84 circuit; it's easy to build and I like the sound on the Pi's. It runs about 400\$ and there is not an amp kit near that price that will improve on the sound. There are lots of oriental amp kits out there that run in the 600/700\$ range and don't really sound any better. If you are handy and can build a chassis; it's a no brainer, the Eiclones are unbeatable at those prices. It is however a real project; but even using expensive Magnequest transformers it's pretty easy to build and runs about 500\$ for the pair of mono-blocks. Those are in a different league than the oriental kits.

Page 1 of 1 ---- Generated from AudioRoundTable.com