
Subject: Re: Yes, I'd love to hear some
Posted by [swett](#) on Mon, 30 May 2005 04:15:22 GMT
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When I was at the Mastering Lab in Hollywood I heard Doug Sax's horns, which are either 3 or 4 way, and they were spectacular. Some of the best speakers I've ever heard. I believe they were all vintage Altec horns and they were built into the walls. He said any speaker needed to be able to hit 120dB transient with reasonably low distortion in order to accurately reproduce live music. But I don't have any idea how close a Pi speaker would sound to that. But if someone in the Pasadena/LA area has Pi's, I would love to hear them I know what the standard box speaker is like, and I'm a bit tired of it, but I know the 1801 is at least a bit better than the average speaker. I was looking at Adrian's site and his horn setup looked very nice. I'm curious what the tradeoffs are of the 10" mid in the 7Pi versus the 6" Adrian uses? If I could fit a smaller mid horn under my 44" height limit, that would be great, or if I could mount the tweeter and mid coincidentally. Alternately, maybe I could build the mid into the woofer corner horn cabinet and that would save me some height? -lan
