
Subject: Re:Second coming of Influenza and Sovtek 6922's

Posted by [BillEpstein](#) on Thu, 14 Apr 2005 19:46:00 GMT

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I've been sick since the First of March.....what does it feel like to be healthy? I went to the Doc, I took my Zithromax like a good boy and Monday night I fell victim once again. I've got drivers and veneer in boxes and the tablesaw by the door. The sun is shining and I'm working on another box of Kleenex. I did get rid of the shrillness on the horns, however. I had been running 6N1P's as drivers in the Ella for their greater detail but it was too much. Back to the 6922's and the tonal balance is much better. If I had some more sick time and was getting paid I'd order some JJ 6DJ8's which are supposed to be more western-European-like. Just got up from listening to 2 full versions of the Dvorak Symph 8. Superb recent recording with Tilson-Thomas and the LSO on their own label. Overall a fine reading but then hearing the Szell/Cleveland Sony SACD, well.....When you grow up hearing the Cleveland you just take for granted the incredible sonority achieved by every section while still hewing to a level of attention to detail that yields breath-taking ensemble playing. The violins open the second movement Adagio with a gorgeous theme that is just Romantic enough to let the strings vibrate and glisten. BTW, a certain other Woodworker named Bill, one who actually makes things, has been sending me fotos of the more and more outrageously creative works he's doing. I'm happy to get the grain of the veneer all running the same way.....
