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Subject: It must be the Auricaps

Posted by [BillEpstein](#) on Tue, 12 Apr 2005 00:09:14 GMT

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I played with the polarity as Russell and Ron recommended and maybe reversing the horn toned down the shrillness a little. That was with 15 R1 and R2 and .33 Clarity cap. I added .1 Clarity which helped a little more so then I tore it up and made a new attenuator with .47 Auricap. Still 10dB 15 and 15. Auricap is smoother, no doubt and the bigger value mid-range balances the highs a little better. I wonder if Auricaps sound so good because they round off the edges? I'm close to ordering those expensive TRT Dynamicaps. Still, volume up is not good, even on vinyl. I had 30 and 60 Ohms R1 and R2 on the 16 Ohm crossover I liked so well so obviously I need to try 12 dB attenuation. Stay tuned.

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