

Subject: But he would not sell me "Muse", the cat!!!
Posted by [spkrman57](#) on Tue, 05 Apr 2005 18:32:39 GMT
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Wayne, If you get the "Iconic" 902's there will be some happy folks out there as long as they stay the way the original 902B's were built. I worry about companies that have lessened in quality to make ends meet. There are companies who are falling by the wayside on a regular basis. And some of those companies are very big. I don't know about the LF drivers you are looking at. Altecs lineup of 416/515 were their bread and butter series, but required large enclosures (416 - 8.5cu' - tuned to 28hz), and the 515 is even more of a midbass driver. Not a prob if you have a sub underneath. Other topic here. I finally got my 2242H 18" JBL sub-woofer installed in a 8.8 cu' box tuned to 28hz. WOW!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! Talk about moving some serious air!!!!!! I have only hooked it up to test it out (heavy bass music - no mid or tweeter or crossover, just straight up to the amp). Can't wait to integrate it with my 2226 and 902 on Edgarhorn (650hz). My crossover is your standart 4 Pi-pro with .68 ufd MPP caps bypassing the caps in the PE 1.6khz hi-pass crossover. Took some time to burn in the new crossover (drivers are already burned in). I think it will still smooth out with more time (only have 14 hrs on it so far). By the way: Altec 902 beat out the JBL 2426 in my un-official shootout in my home. The upper HF response was much superior. Time to quit wasting bandwidth now!! Ron