Subject: Re: Theater vs. Stage vs. Premium vs. Audiophile vs. Pro
Posted by Russellc on Thu, 03 Mar 2005 01:23:23 GMT
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I have to agree with Bill on this one, go JBL if possible. Shop for used, it isn't that bad. I bought them for about 1/2 of retail used. I am also a big altec user as well. my ears tell me the 2002 has a bit more high end than the altec, but I of course prefer the altec overall by a good bit. Also, Bill is using the 806, which I havent tried. I have tried other 1 inch throat compression drivers from altec, like the 802 8D, 808 8b, 902 8B, and 908 8B. That said, the 2002 is an excellent driver as many here will atest to. And it is at a very fair price point to be sure. If you do go with an altec high end, I would be glad to share what I know in sorting out the various models and prefered diaphrams/mods for them. Some of these models are very similar to each other with slight design changes for specific purposes. Most can be "changed" to equal other models. Different diaphram materials and rear chamber dampening methods are typically all the differences are, along with magnet type alinco or ferrite. Some are set up to handle the extreme power and abuse of PA use. Some of these models don't work quite as well as others for home hifi, where extreme power handling is not am issue, but detailed reproduction is...oh no, another headache to sort out!Russellc