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Subject: Theater vs. Stage vs. Premium vs. Audiophile vs. Pro

Posted by [Spinjack](#) on Wed, 02 Mar 2005 22:47:49 GMT

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Okay. I've settled on the corner horns (assuming the cardboard mockup doesn't turn out to take up half the room). However, the component level is still up in the air. Of course, like any good (i.e. pain in the butt) customer, I would like to have the Audiophile stuff at the Theater price. Since I know that isn't going to happen, could someone give me the relative differences in sound of the (strengths, weakness, quirks, nuances, etc.) of teh different levels. My original budget dictates the Theater components, but I may be willing to part with a bit more money if I feel teh extra expense is justified. Thanks in advance for the input.

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