
Subject: Re: The audio component I long for the most.
Posted by [Russellc](#) on Tue, 15 Feb 2005 13:07:52 GMT
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Hello, I use A7 in a 14 x 17 room, so I know what you mean. I found a substantial improvement by toeing them in a little more than would normally be the case, with each stuck in a corner. This seems to not only improve the midrange, but imaging as well. If you weren't previously listening to "high efficiency" I also note a transition period of sorts when shifting between high efficiency speakers and normal efficiency speakers. If used to normal, high efficiency seem to sound as you describe, sort of head piercing on a way. Once tweaked and adjusted, (and you get used to them) normal speakers sound like close and play until you readjust. good luck with all this. Hopefully soon you will get them setup and can start really enjoying them as they are a fine speaker. If you try the "extreme toeing" I describe, be advised that small movements can shift the center image to one side or the other. so play a bit. Regards, russellcRussellc
