Subject: Re: Pi Theatre 4 plans
Posted by rick on Mon, 14 Feb 2005 01:04:05 GMT
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Wayne:The delta-lite 15 is a direct drop in for the delta-15 woofer, yes? Whould there be any significant difference with low frequency responce, distortion, or even mid-range characteristics that would make the expence a viable option to the curious minded. Also while I'm jabberin here, I've wondered about bi-amping the theater 4. I've noodled around some past posts and understand the compensation circuit for the compression horn needs to stay either between the electronic crossover and horn or built into the electronic crossover. But does the woofer's large resistor between its terminals need also be intact for proper implementation of the electronic crossover? Same crossover frequency or can that be tinkered with, lower say, what with a steeper 24db slope? Thank you always for doing what you do.Rick