Subject: Re: Pi Theatre 4 plans
Posted by Wayne Parham on Thu, 10 Feb 2005 01:08:24 GMT
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25Hz. In room, you'll have some room lift that may bring it up some, particularly if they're placed within a few feet of room corners. I've done a lot of work on the crossover, so I'd suggest you try it first. I don't like first-order crossovers for systems like this. They're fine for dome tweeters and the like, but I just don't like them for 1" exit compression drivers.