Subject: You've got mail!
Posted by Wayne Parham on Sun, 16 Jan 2005 03:12:47 GMT
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When using passive networks for tweeter horn compensation, you really can't reduce attenuation without also reducing augmentation up high. So there's a limit to how much can be done. For what you're wanting, I'd suggest you go full active and EQ the tweeter level up some in the top couple of octaves.