
Subject: Re: Crown Studio Reference amps
Posted by [Kevin N.](#) on Mon, 10 Jan 2005 03:46:10 GMT
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With due respect, I come from the pro audio end of things. I listen with both my ears and eyes. By this I mean that both can be fooled. Inter connects CAN make a difference, how ever anything more then a 15\$ cord does not. I will say that the TYPE of cable is - balanced vs unballanve , 75 ohm, shielded ect. is important, .. how ever 99.9% copper is not.Amps. Most amps sound the same when operating at low levels - it is when you start to push them that they start to sound the way they sound. I have only "heard" the referance amps once, in the studio so I can't comment on them. However, I have found that crown's pro amps are very good, I have lots of use out of teh crown a 5000 (5000watt+ in bridge mono) running subs, and for a long time that was teh defact standard for touring. That is getting unseated a bit by QSC and the powerlight series though (PL 9.0 and 6.0 at 9000watts and 6000watts respectively).What I can tell you for sure is that the amps are like the 1 bit that has teh LEAST impact on sound. - converts in teh CD player (and the clock they use) does make a difference, but the top 2 most imporant parts are room and speakers.if I had to rate them- 45% - room35-40% - speakers 7-10% - cd player - or record play - or 8 track.....5% - amp.001 % - use of fancy cable setsif you want to see wht you are hearing get a 40\$ mic (ecm8000)and get teh demo for sia smarrr.any way its late talk to you later.
