Subject: voice matching
Posted by trev on Thu, 16 Dec 2004 02:24:53 GMT
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i was wondering about the idea of mixing the corner horns and the bass reflex speaker in a multi-channel theater setup. specificly the professional series seven pi-18's and the pro series four pi's i know i might be anal but both THX and DTS recommend three identical speakers across the front three channels. I know the speakers use matching drivers but are they timbre matched? also is their anyone in the Des Moines, Iowa area that has some pi speakers that i can listen to?